Comins. Original WAAMM/CM/Val/20/736
Ckared. JUN 13 1928

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

OLD AND MODERN

DRAWINGS AND PICTURES

The Property of the late Victor Thionville, Esq.,

London Correspondent of the "Journal des Arts," Paris

(*Sold by order of the Executrix*);

The Property of Richard Colby Haggard, Esq.,

and Other Properties.

Days of Sale.

First Day	Wednesday,	May 2	Lots 1 to 145
Second Day	Thursday,	May 3	Lots 146 to 263

1928.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

All subscriptions include postage.

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (as above)	1	0	0
	£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Books, Manuscripts and Autograph Letters	9	0	0
Coins, Medals and Antiquities	2	10	0
Engravings (Old)	3	0	0
Etchings (Modern)	2	10	0
Pictures and Drawings	2	10	0
Works of Art (as above)	5	10	0
	£25	0	0

BUYER Cerrino

AUCTIONEERS Sotheby's

Date 2. 5. 28

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
3.1	6						
60	11	10					
	17	10					

Stv. Mu. 3

CATALOGUE

OF

DRAWINGS AND PICTURES

BY OLD MASTERS

OF THE

ITALIAN, DUTCH AND FRENCH SCHOOLS,

The Property of the late Victor Thionville, Esq.,

LONDON CORRESPONDENT OF THE "JOURNAL DES ARTS," PARIS

(*Sold by order of the Executrix*);

The Property of Richard Colby Haggard, Esq.,

AND OTHER PROPERTIES;

A COLLECTION OF

DRAWINGS IN WATER-COLOUR, BY T. ROWLANDSON, MANY SIGNED,

The Property of a Gentleman;

PORTRAITS OF THE ENGLISH SCHOOL,

AND

SPORTING, HUNTING, AND COACHING PICTURES,

LANDSCAPES AND SEASCAPES,

FROM VARIOUS SOURCES, BY OR ATTRIBUTED TO

W. BLAKE	A. COPLEY FIELDING	WALTER SICKERT, A.R.A.
R. P. BONINGTON	T. E. HARDY	ALFRED STEVENS
W. CALLCOTT	B. W. LEADER, R.A.	JAMES WARD
R. CLEVELEY	D. MACLISE, R.A.	SIR E. WATERLOW, R.A.
W. CRUIKSHANK	N. POCOCK	G. F. WATTS, R.A.
C. L. FERNELEY	WILLIAM SHAYER	D. WOLSTENHOLME, SENR. AND JUNR.

SKETCH-BOOKS, CONTAINING DRAWINGS

BY H. ALKEN, GEORGE BARRET, R.A., JOSEPH NASH, AND SAMUEL PROUT.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, MAY 2nd, 1928, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition

Telephone: Three lines, MAYfair { *6682* *6683* *6684*

In sending Commissions, this Catalogue may be referred to as "BAT."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OLD AND MODERN DRAWINGS AND PICTURES.

FIRST DAY'S SALE,

Wednesday, May 2nd, 1928.

OLD MASTER DRAWINGS.

FRAMED.

THE PROPERTY OF

the late Victor Thionville, Esq.,

London Correspondent of the "Journal des Arts," Paris.

(SOLD BY ORDER OF THE EXECUTRIX.)

PIERRE BERRETTINI.

(DIT DE CORTONE.)

LOT

1 A Study for a Ceiling Decoration, cupids, festoons, etc.

8in. by 10in.

*** From Sir Thos. Lawrence collection.

TADDEO ZUCCARO.

2 A Study of two Nude Figures for an overdoor

10in. by 15in.

CORREGGIO.

3 Two Studies of Cupids Reading, in one frame, *pen and bistre*, 3*in.* *by* 3*in.*; and another of a Cupid Sleeping, *red chalk*, 4*in.* *by* 3*in.* 2

ALEXANDRE MAGNASCO.

4 Sketch of a Pedlar, and three boys 5/10/—
Pen and wash 9*in.* *by* 6*in.*

*** From the collections of Baron Vivant Denon, and De la Salle.

LOUIS ANTOINE NAVARRO.

(Founder of the Academy at Seville.)

5 A Study for a Fresco, St. Matthew writing his gospel, an angel by his side
Pen and wash 1 gn 13*in.* *by* 9*in.*

Various Owners.

POLIDORO.

6 Composition of four figures
Pen and ink 3 gns 7½*in.* *by* 8*in.*

*** From the J. Richardson, Senior, collection.

ITALIAN SCHOOL.

(18th Century.)

7 Three Ruins in and near Rome £2
Gouache *each* 8½*in.* *by* 13*in.*
3

S. BOURGEOIS.

8 Portrait of a Lady, *signed* 1 gn

Black chalk with wash, heightened with white 10*in. by* 8*in.*

VOLPATO.

9 A Southern Park Scene, with figures in the foreground, *signed*

Water-colour 5/10/- 19*in. by* 28*in.*

DUTCH SCHOOL.

10 Amsterdam : the old Torf Market and Catholic Church

Indian ink washed 10/- 6*in. by* 10*in.*

FRENCH SCHOOL.

11 Half-length of a Woman with wreath in her hair 10/-

Pastel, oval 25*in. by* 20*in.*

CLERISSEAU.

12 The Funeral Obsequies of Hector

Wash drawing £9 30*in. by* 37*in.*

IN THE PORTFOLIO.

13 A parcel of modern drawings, by H. M. Bateman, George Morrow, Albert Sterner ; etc. 20/-

JEHAN COUSIN.

14 Mythological Scene 2 gns

Pen and ink with wash

B. PICART, 1763.

Sacrificial Scene, *signed and dated*

Pen and ink with wash 2

15 Various Italian drawings, by Old Masters, by or attributed to Pietro da Cortona, Rubens, Jordaens, Dandini, Salvator Rosa, etc. £12 a parcel

GIOVANNI BATTISTA TROTTI.

16 Finding of Moses

Pen and ink with wash 11½*in. by* 8½*in.*

*** Resta-Somers collection.

SCHOOL OF POUSSIN.

17 Classical Landscape 14s

Pen and ink 9*in. by* 9*in.*

F. ZUCCARELLI.

18 Pastoral Scene, *signed with initials*

Pen and ink with wash 7 gn 11*in. by* 17*in.*

*** Zuccarelli and J. Barnard collections (*see note at back*).

F. ZUCCARELLI.

19 Italian Landscape with figures £5|10|–

Pen and ink with wash 10½*in. by* 18*in.*

20 A collection of drawings, by the Old Masters, mounted in a portfolio, including works by or attributed to Guercino, R. Savery, Rubens, C. Le Brun, Cuyp, etc. £62

FRAMED.

ENGLISH SCHOOL

(18TH CENTURY.)

21 Portrait of a Lady
Pastel, oval 20*in.* *by* 16*in.*

SCHOOL OF BREUGHEL.

22 Landscape
Gouache 7/10/- 9*in.* *by* 14*in.*

T. V. ORLEY.

Classical Landscape, *signed*
Gouache 2

ENGLISH SCHOOL

23 Portrait of Sir William and Lady Portman
Pastel, a pair 10½*in.* *by* 8½*in.*
2

JOHN VANDERBANK, 1726.

24 Hunting Scene, *signed and dated*, 1726
Gouache 10/5/- 10*in.* *by* 15*in.*

J. BRONKHORST.

25 Cockatoos, birds and fruit
Gouache 3/10/- 7*in.* *by* 9*in.*

ATTRIBUTED TO SIR HENRY RAEBURN.

26 Self Portrait

Sketch in oils £5 *8in. by 6½in.*

*** Inscribed on the mount, "Sir Henry Raeburn, June 17th, 1794."

OIL PAINTINGS.

ALBERTINELLI.

27 The Virgin and Child with two angels

Panel £15 *33in. by 25in.*

ITALIAN SCHOOL.

(18TH CENTURY.)

28 Landscapes with classical ruins, two overdoors, irregularly shaped

Canvases, a pair 14|10|- *44in. by 50in.*
2

ITALIAN SCHOOL.

(18TH CENTURY.)

29 Landscapes with classical ruins, two overdoors, irregularly shaped

Canvases, a pair £7 *29in. by 37in.*
2

AFTER RUBENS.

30 Portrait of the Artist ; and another, The Deserter

Canvases £2 2

SCHOOL OF TENIERS.

12·10 31 Interior with figures

Canvas 19*in.* *by* 23*in.*

SCHOOL OF POUSSIN.

32 The Death of Cleopatra

Canvas 33*in.* *by* 40*in.*

VERNET.

33 Coast Scene with figures and shipping

Canvas 41*in.* *by* 60*in.*

SPANISH SCHOOL.

34 The Immaculate Conception

Canvas 40*in.* *by* 30*in.*

After BAROCCIO.

35 The Deposition of Christ

Canvas 40*in.* *by* 30*in.*

SCHOOL OF VAN GOYEN.

36 A Dutch Village by a river, with boats on the water

Panel 23*in.* *by* 30*in.*

COOPER.

37 A Cow in a shed, *bears signature*

Millboard 13*in.* *by* 25*in.*

DUTCH SCHOOL.

(17TH CENTURY.)

38 Still Life—Books, etc., on a table
Canvas 26*in.* *by* 20*in.*

FRENCH SCHOOL.

(19TH CENTURY.)

39 A Ballet Dancer
Canvas 24*in.* *by* 19*in.*

SCHOOL OF RUBENS.

40 A Philosopher, half-length, holding a book
Canvas, unframed 26*in.* *by* 22*in.*

SCHOOL OF LELY.

41 Two King Charles Spaniels
Canvas 17*in.* *by* 22*in.*

SCHOOL OF REMBRANDT.

42 Sacrificial Scene
Canvas 13*in.* *by* 12*in.*

STOOP.

43 A Cavalry Encampment
Panel 9*in.* *by* 13*in.*

ATTRIBUTED TO FRANZ HALS.

44 A Man with broad-brimmed hat, seated
Pen and ink
And Roman Ruins and Figures
Panel 2

AERTSEN.

44A Merry Company, composition of five figures

Panel £92 30*in.* *by* 43*in.*

SWANEVELDT.

45 Italian Harbour Scene at Sunset

Canvas £70 18*in.* *by* 27*in.*

ATTRIBUTED TO PATRICK NASMYTH.

46 Landscape with cattle and figures in the distance, *bears signature*

Panel £70 14*in.* *by* 17*in.*

STARK.

47 Landscape with cottage and sheep, Whitingham Church, Norwich, in the distance

Panel £35 11½*in.* *by* 15½*in.*

NASMYTH.

48 Landscape with a watermill, *bears signature*

Panel £50 12*in.* *by* 16*in.*

SCHOOL OF HONDECOETER.

49 Peacocks and farmyard fowl

Canvas, unframed £40 31*in.* *by* 50*in.*

CHARPENTIER.

50 Juvenile Architects £18

Canvas 38*in.* *by* 33*in.*

ENGLISH SCHOOL.

51 Portrait of a Young Man, half-length
Canvas, oval 30*in.* *by* 25*in.*

MARCO OGGIONO.

52 The Virgin and Child with the Infant St. John
Panel 29*in.* *by* 21*in.*

C. H. QUADBLEIGHT.

53 A Perugian Bull, *signed*
Canvas 22*in.* *by* 30*in.*

FRENCH SCHOOL, c. 1800.

54 Kitchen Interior with three figures
Canvas 28*in.* *by* 22*in.*

After VELASQUEZ.

55 Portrait of a Man, bust
Canvas 30*in.* *by* 25*in.*

DUTCH SCHOOL.

(17th Century.)

56 Trojan Horse
Monochrome, panel 20*in.* *by* 27*in.*

DUTCH SCHOOL.

57 Italian Landscape with ruins and figures
Panel 20*in.* *by* 15½*in.*

ITALIAN SCHOOL.

58 The Annunciation

Canvas 21*in.* *by* 26*in.*

ROSALBA.

59 Head of Minerva

Pastel 15½*in.* *by* 12*in.*

FLEMISH SCHOOL.

10. 60 St. Jerome in his Study

Panel 16*in.* *by* 30*in.*

SCHOOL OF FILIPPINO LIPPI.

61 St. Jerome in the Wilderness

Panel 15*in.* *by* 12*in.*

MORLAND.

62 Landscape with effect of storm

Canvas 12*in.* *by* 15*in.*

FRENCH SCHOOL.

(18th Century.)

63 Scene from a comedy

Copper 16*in.* *by* 12*in.*

J. VERVLOET.

64 A Princely Marriage (? that of Princess Clothilde and Prince Napoleon)

Millboard 11*in.* *by* 8½*in.*

UNKNOWN.

65 Portrait of George Washington
Canvas, oval 12*in. by* 10*in.*

FRENCH SCHOOL, 1728.

66 Vertumnus and Pomona, *signed with initials, and dated* 1728
Panel 12*in. by* 14*in.*

SCHOOL OF BREUGHEL.

67 Floral wreath, enclosing head of the Virgin
Copper 10*in. by* 9*in.*

FRANK.

The Crucifixion, *signed*
Copper 2

CODDÉ.

68 Cavalier and Lady
Panel, oval 12*in. by* 8*in.*

J. DE HEEM.

69 Still Life—Oysters, fruit, etc., on a table, *signed and dated* 1656
Canvas 15*in. by* 19*in.*

DUTCH SCHOOL.

70 Interior of an Alehouse with three figures
Panel 24*in. by* 20*in.*

ITALIAN SCHOOL.

71 Nude Man stretched on the ground
Canvas 10*in. by* 33*in.*

VALLIN, 1796.

72 Storm by a seashore, with classical figures, *signed and dated*
Panel 10*in.* *by* 14*in.*

FLEMISH SCHOOL.

(16TH CENTURY.)

73 Four Roman Emperors on horseback
Panels *each* 26*in.* *by* 21*in.*
4

SCHOOL OF MAGNASCO.

74 Shepherd with goats ; and Peasants with pack-mule
Canvases, a pair 9*in.* *by* 14*in.*
2

SCHOOL OF WATTEAU.

75 A Gallant Conversation
Canvas 16*in.* *by* 12*in.*

DUVIEUX.

76 Park Scene, with boats on a pond, *signed*
Panel 6*in.* *by* 10*in.*

FRENCH SCHOOL.

(18TH CENTURY.)

77 Two equestrian Portraits of Military Commanders
Panels 14½*in.* *by* 10*in.*
2

FRENCH SCHOOL.

78 Adam and Eve

Canvas 18*in. by* 22*in.*

SCHOOL OF LANCRET.

79 Three Nuns

Canvas 30*in. by* 25*in.*

THE PROPERTY OF

the late Victor Thionville, Esq.

(Sold by Order of the Executrix.)

ANTOINE COYPEL.

(1661–1722.)

80 Portrait of a Lady, wearing golden-brown brocade robe, her hair powdered, and her hands resting upon an open book

Canvas, fine carved wood frame 24*in. by* 30*in.*

UNKNOWN.

81 Portrait of Anna Iwanowna, Empress of Russia, daughter of the Czar Ivan. She died in 1740. She is wearing a superb embroidered dress, with the Royal Crown on a table by her side, painted in a feigned oval

Canvas, carved wood frame 31*in. by* 24*in.*

JEAN BAPTISTE PIAZETTA.

82 Portrait of a Man, wearing velvet cap, and holding a wicker bird-cage

Canvas 21*in. by* 17*in.*

PIAT JOSEPH SAUVAGE.

(1744–1818.)

83 A Panel, painted in grisaille to represent a bas-relief, and depicting Cupids bringing presents to Ceres

Canvas 18*in. by* 52*in.*

*** From the collection of Emile Peyre, Paris.

UNKNOWN.

84 Portrait of a Highland Chieftain, full-length, wearing tartan dress and plaid, and holding his bonnet in his hand, mountainous landscape background

Canvas 3*ft.* 10*in. by* 2*ft.* 11*in.*

VAN MIERIS.

85 A Group, of a large hound, and still life, and a basket of game on which is a defiant cat

Canvas, carved wood frame 38*in. by* 51*in.*

INGRES.

86 A Study, "Hecuba," 12*in. by* 10*in.*; and a small painting of "Notre Dame des Victories," Paris 2

WATER-COLOURS.

G. SIMONI.

87 A drawing of the nude, 10*in.* *by* 7*in.* ; portrait of a man, by ALFRED PAVIE, 13*in.* *by* 10*in.* ; and a pen and wash drawing of a man wrestling with a bear, by AUGUSTE LANCON, 9*in.* *by* 13*in.* 3

Various Owners.

ENGLISH SCHOOL.

(18TH CENTURY.)

88 Shipping Scene with men-o'-war
Canvas 28*in.* *by* 42*in.*

ENGLISH SCHOOL.

89 Mountainous Landscape with figures
Canvas 25*in.* *by* 33*in.*

SIR D. WILKIE, *R.A.*

90 Figures grouped outside a cottage
Canvas 25*in.* *by* 30*in.*

ENGLISH SCHOOL.

91 Portrait of a Boy and Dog, full-length, in a park
Panel 20*in.* *by* 16½*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

92 Portrait of Redley Manning Webster (1720–1777) as a youth, in blue coat, three-quarter-length

Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

93 Portrait of John Summersell, 1716–1732, in blue coat ; and Portrait of the Rev. William Manning, B.A.

Canvases *each* 30*in.* *by* 25*in.*
2

ENGLISH SCHOOL.

(18TH CENTURY.)

94 Portrait of Richard Summersell, in brown coat, Master of the Boys' Chantry School at Lambeth

Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

95 Portrait of a Youth in grey coat, with blue vest, in feigned oval

Canvas 18½*in.* *by* 16*in.*

ENGLISH SCHOOL.

96 Portrait of a Young Lady in white dress, half-length

Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

97 Portrait of a Young Lady in white dress, with blue sash and black shawl, half-length, seated

Canvas 30*in.* *by* 25*in.*

PETER ROMNEY.

98 Portrait of a Gentleman, full-length, standing, leaning his arm on a pedestal, background of architecture

Canvas 70*in. by* 40*in.*

GEORGE ROMNEY.

99 Portrait of a Gentleman, half-length, in red coat and yellow vest, landscape background

Canvas 50*in. by* 40*in.*

HUCHTENBURG.

100 Stag Hunting

Canvas 28*in. by* 56*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

101 Seascape with shipping, including large man-o'-war

Canvas 27*in. by* 60*in.*

J. F. HERRING, SEN.

102 A Horse Fair, *signed and dated*, 1859–62

Canvas 26*in. by* 44*in.*

LUNY.

103 Seascape with men-o'-war

Canvas 27*in. by* 36*in.*

SCHOOL OF HONDECOETER.

104 A Poultry Yard

Canvas 37*in. by* 48*in.*

SCHOOL OF VAN HUYSUM.

105 Flower Piece : Flowers with a parrot, musical instruments, etc.

Canvas 45*in. by* 31*in.*

FLEMISH SCHOOL.

(17TH CENTURY.)

106 A wreath of flowers and fruit, enclosing Scene of Cupids sporting

Panel, unframed 48*in. by* 37*in.*

JOHN VAN DER BENT.

107 Italian Landscape with shepherds, *signed*

Canvas 24*in. by* 28*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

108 Portrait of a Gentleman in broad-brimmed hat, half-length

Canvas 30*in. by* 25*in.*

VICTORS.

109 The Rat Catcher

Panel 33*in. by* 24*in.*

HOGARTH.

110 Portrait of a Lady in white dress, pink mantle, and blue bow, bust, in feigned oval

Canvas 30*in. by* 24*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

111 Portrait of a Young Man in blue coat, half-length, in feigned oval

Canvas 30*in. by* 25*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

112 Portrait of George Holman, Esq., of Warkworth, half-length, turned to the left

Canvas 30*in. by* 25*in.*

ITALIAN SCHOOL.

(18TH CENTURY.)

113 Portrait of a Lady in pink dress, with a tambourine

Canvas 23*in. by* 18*in.*

ENGLISH SCHOOL, 1769.

114 Portrait of James Eyre, youngest son of Francis and Mary Eyre of Warkworth, aged 6, 1769, in blue coat and striped vest, holding a stick, half-length, in feigned oval

Canvas 27*in. by* 21*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

115 The Harbour and Fort of Plymouth

Canvas, unframed 16*in. by* 41*in.*

J. F. HERRING, 1839.

116 A Chestnut Race Horse, with jockey up and owner standing by, *signed and dated* 1839

Canvas 17*in. by* 23*in.*

HERRING.

117 Don John : A Race Horse with jockey up

Panel 17*in.* *by* 13*in.*

UNKNOWN.

118 Portrait of a Rabbi

Canvas

And another—A Portrait Group, *unframed* 2

J. WARD, 1821.

119 Calves and a Pig

Canvas 12*in.* *by* 13*in.*

FRENCH SCHOOL.

(17TH CENTURY.)

120 Esther and Ahasuerus

Canvas 26*in.* *by* 32*in.*

SCHOOL OF CORREGGIO.

121 The Holy Family

Canvas 21*in.* *by* 18*in.*

*** From the John Barnard collection (*see mark at back*)

GIORDANO.

122 A Philosopher

Canvas 26*in.* *by* 22*in.*

SCHOOL OF RUBENS.

123 The Holy Family with the Infant St. John
Panel 17*in.* *by* 13*in.*

E. M. WIMPERIS.

124 Landscape with figures, effect of storm, *signed and dated* 1888
Water-colour 22*in.* *by* 30*in.*

SOLD BY INSTRUCTIONS FROM

Richard Colby Haggard, Esq.

ENGLISH SCHOOL.

(18TH CENTURY.)

125 Portrait of a Gentleman, three-quarter-length, seated
Canvas 50*in.* *by* 40*in.*

SCHOOL OF DAHL.

126 Portrait of a Gentleman in embroidered coat, stroking his dog, three-quarter-length
Canvas 50*in.* *by* 40*in.*

SCHOOL OF DAHL.

127 Portrait of a Gentleman in blue coat and embroidered waistcoat, three-quarter length
Canvas 50*in.* *by* 40*in.*

J. HEINS.

128 Portrait of a Lady and Gentleman in a park, accompanied by a dog, *signed and dated* 1764
Canvas 47*in.* *by* 36*in.*

BAPTISTE.

129 Flower Piece : A bouquet of mixed flowers in a vase on a ledge

Canvas 40*in. by* 30*in.*

ENGLISH SCHOOL.

130 Portrait of a Boy

Canvas 40*in. by* 33*in.*

SCHOOL OF LELY.

Portrait of a Lady

Canvas 30*in. by* 25*in.*

2

ENGLISH SCHOOL.

(18th Century.)

131 Portrait of a Gentleman in plum-colour coat

Canvas 30*in. by* 25*in.*

SCHOOL OF LELY.

132 Portrait of a Young Gentleman, half-length, in feigned oval

Canvas 30*in. by* 25*in.*

SCHOOL OF LELY.

133 Portrait of a Lady, half-length, in feigned oval

Canvas 30*in. by* 25*in.*

ENGLISH SCHOOL.

(18th Century.)

134 Portrait of a Lady

Canvas 30*in. by* 25*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

135 Portrait of a Gentleman, half-length

Canvas 30*in.* *by* 25*in*

SCHOOL OF VANDYCK.

136 Portrait of a Lady, half-length

Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

137 Portrait of a Young Man, half-length ; and Portrait of a Divine, half-length

Canvases *each* 30*in.* *by* 25*in.*

2

ENGLISH SCHOOL.

(18TH CENTURY.)

138 Portrait of a Lady

Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

139 Ladies and Gentlemen feasting on the terrace of a house

Canvas 25*in.* *by* 31*in*

AFTER REMBRANDT.

140 Portrait of the Artist

Canvas 24*in.* *by* 19*in.*

SCHOOL OF HONDECOETER.

141 A Poultry Yard ; and The Gamesters
Canvases 2

ENGLISH SCHOOL.

142 Pair of Seascapes with shipping
Panels 11*in. by* 15*in.*
2

ENGLISH SCHOOL.

143 Seascape with shipping
Panel 8*in. by* 11*in.*
And another—Southern Landscape 2

NORWICH SCHOOL.

144 Wooded Landscape with figures
Panel 16*in. by* 22*in.*

C. H. HARRISON, 1887.

145 Coast Scene with cliffs, *signed*
Water colour 10*in. by* 19*in.*

SECOND DAY'S SALE.

Thursday, May 3rd, 1928.

DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

JAMES WARD.

LOT
146 Pasture Scene with horses, *signed*
Red and black chalk washed

W. R. BEVERLEY.

Two Views of Hastings
Black chalk 3

T. ROWLANDSON.

147 A Soldier with bottle and glass
Pen and wash $9\frac{1}{2}$*in. by* $6\frac{1}{2}$*in.*

SIR J. TENNIEL.

148 The Amateur Chemist : Punch drawing
Pencil

SIMEON SOLOMON.

Dante subject
Pencil 2

AUGUSTUS JOHN, *A.R.A.*

149 A Couple by the seashore

Pen and ink 12*in.* *by* 10½*in.*

*** Inscribed "for Mrs. Everett."

ALFRED STEVENS.

150 Sheet of studies for the figure of a boy at the top of a fireplace at Dorchester House, holding the Holford coat-of-arms

Black chalk 13½*in.* *by* 10*in.*

ATTRIBUTED TO GEORGE ROMNEY.

151 Four leaves of sketch-books, with figure studies, *in pen and ink, two drawn on both sides.* 4

ALFRED STEVENS.

152 Various architectural studies, etc., *in different mediums* 9

MACKINLAY.

153 Various figure studies and interiors, etc., *in different mediums* 8

ATTRIBUTED TO ROSSETTI.

154 Four water-colours of different subjects; and Unknown: Italian Landscape 5

W. BLAKE.

155 Sketch for the Circle of the Lustful, not used in the engraved design, Gilchrist 126

Black chalk and water-colour 13*in.* *by* 11*in.*

W. BLAKE.

156 Christian in the Valley of the Shadow of Death, probably that catalogued in Gilchrist 1880 edition, List No. 2, Section D. 126

Brush drawing in indian ink 13*in. by* 19*in.*

JOSEPH NASH, 1809–78.

157 Scrap-book containing 51 views of Paris, 1827 and 1830, Amiens, Beauvais, Dieppe, Rouen, London, etc. An interesting series of drawings in pencil and water-colour, including several views of historical interest, amongst them what is probably a scene from the 1830 Revolution and a view of the Arc de Triomphe under construction

---

158 A parcel of water-colour drawings, mainly of topographical subjects in England, Ireland and Wales, including Birchington Church, Kent, Ludlow Castle, Reculvers, Richborough, Tintern Abbey, Deddington Market Place, Swansea, Warkworth Hermitage (S. M. Byron, 1779), Framlingham, Dartmouth Castle (G. R. Lewis), Cudworth Manor House, Yorkshire, the Seven Churches and Annamoe Bridge, Co. Wicklow, Poolaness Waterfall, Co. Wicklow, and The Scalp, Co. Wicklow

GEORGE BARRET, *R.A.*

159 A sketch-book containing 32 sketches of landscapes, etc., *in water-colour, indian ink, bistre, etc.*

SAMUEL PROUT.

160 A sketch-book of views round Hastings, 1815, containing 11 water-colours, *size of vol.* 14*in. by* 10*in.*

161 A series of drawings mounted in two volumes, bound in red morocco, comprising sporting subjects by E. Cooper, H. Alken, etc., *an interesting series in pencil and water-colour* 2 vols.

FRAMED.

R. CLEVELEY, 1792.

162 REGATTA ON THE THAMES, with numerous figures on the bank, military band playing in a barge, etc., *signed and dated*

Water-colour $14\frac{3}{8}$*in. by* 21*in.*

ENGLISH SCHOOL.

163 Four Sporting subjects, incidents of a hunt

Water-colours *each* 13*in. by* 17*in.*
4

ALKEN.

164 Three scenes from the race-course

Water-colours *each* $10\frac{1}{2}$*in. by* $16\frac{1}{2}$*in.*
3

JOHN EAVES, 1812.

165 Two Scenes in the Tropics, including a plantation scene with diamond-mining aqueduct

Water-colours 24*in. by* 36*in.*
2

N. POCOCK, 1788.

166 Scene near Plymouth, *signed, water-colour,* 10*in. by* 15*in.*; and another, Liverpool 2

ENGLISH SCHOOL.

167 A Ruined Castle

Water-colour 14*in. by* 20*in.*

R. P. BONINGTON.

168 Coast Scene
Water-colour 8*in. by* 11½*in.*

A. V. COPLEY FIELDING.

169 Loch Katrine, *signed* ; and another 2

P. S. MUNN.

170 Rydal Mere, Westmorland, *signed*
Water-colour 17*in. by* 22*in.*

P. S. MUNN.

171 Shanklin Chine, Isle of Wight
Water-colour 17*in. by* 22*in.*

J. BOSBOOM.

172 Church interior, *signed with initials, unframed*
Water-colour 4¾*in. by* 3½*in.*

SIR D. Y. CAMERON, *R.A.*

172A Two drawings : Vanity and the Butterflies, *both signed and illustrated in the Yellow Book*
Pen and ink 2

G. P. HARDING.

172B Portrait of John Overton, *signed and dated* 1800, *indian ink, oval,* 4½*in. by* 3½*in.* ; T. C. WAGEMAN : Portrait of Archdeacon Oldershaw, *signed and dated* 1831, *pencil,* 10*in. by* 8½*in.* 2

*** Both from The Wellesley collection.

The Property of a Gentleman.

T. ROWLANDSON.

173 The Club Room, *signed*
Water-colour 5*in. by* 8$\frac{7}{8}$*in.*

174 The Smuggler's Arrest, *signed*
Water-colour 5$\frac{1}{2}$*in. by* 9$\frac{1}{2}$*in.*

175 A Tavern Brawl : Dispute between the Navy and the Army, *signed*
Water-colour 4$\frac{5}{8}$*in. by* 8*in.*

176 A Donkey Race, *signed*
Water-colour 5$\frac{3}{8}$*in. by* 9$\frac{1}{8}$*in.*

177 The Market
Water-colour 5$\frac{1}{2}$*in. by* 8$\frac{1}{2}$*in.*

178 Pursuit of a Highwayman, *signed*
Water-colour 5$\frac{1}{4}$*in. by* 8$\frac{3}{8}$*in.*

179 " Boots," *signed*
Water-colour 5*in. by* 7$\frac{7}{8}$*in.*

180 The French Diligence, *signed*
Water-colour 9*in. by* 14$\frac{1}{8}$*in.*

181 Dicers, or, Playing while Madame sleeps, *signed*
Water-colour 5$\frac{5}{8}$*in. by* 9$\frac{1}{8}$*in.*

182 French Prisoners of War at Canterbury, *signed*
Water-colour 5$\frac{1}{2}$*in. by* 9$\frac{1}{4}$*in.*

183 On the Terrace, Vauxhall Gardens, *signed*
Water-colour $6\frac{3}{8}$*in. by* $9\frac{7}{8}$*in.*

184 The White Lion Inn, Ponder's End, Middlesex
Water-colour $5\frac{3}{4}$*in. by* $8\frac{5}{8}$*in.*

185 Twickenham Ferry, *signed*
Water-colour $5\frac{1}{2}$*in. by* 9*in.*

The Property of a Lady.

W. CRUIKSHANK.

186 Still Life : Dead game, *signed*
Water-colour 22*in. by* 17*in.*

R. W. FRASER.

187 Pangbourne, *signed*
Water-colour 13*in. by* 22*in.*
And two others 3

STUART LLOYD.

188 Norwich, *signed*
Water-colour 16*in. by* 30*in.*

W. H. PIGOTT.

189 Harrowing, *signed*
Water-colour 16*in. by* 30*in.*

W. LEE.

An Italian Peasant Girl, *signed*
Water- colour 2

R. A. K. MARSHALL.

190 Landscape with a river, *signed*
Water-colour 18*in. by* 28*in.*

W. E. CROXFORD.

Harbour Scene, *signed and dated* 1888
Water-colour
And another 3

W. B. MORRIS.

191 Head of a peasant girl, *signed and dated* 1872
Water-colour
Half-length of a peasant girl, *signed and dated* 1873
Water-colour 2

C. SAINTON.

192 Portrait of a lady, *signed*
Water-colour 14*in. by* 10*in.*
A Peasant Girl on a common, *signed*
Water-colour 2

Various Owners.

ARTHUR HOPKINS.

193 "Between the Old Home and the New," *signed*
Water-colour 28*in. by* 21*in.*

CHARLES DIXON.

194 "Off Ryde," *signed*
Water-colour 10*in. by* 30½*in.*

IRWIN BEVAN.

195 A French Squadron with " Courbet " Flagship, *signed*
Water-colour *9in. by 23½in.*

TRISTRAM ELLIS.

Seraglio Point, Constantinople, *signed*
Water-colour *9in. by 20in.*
2

LEWIS BAUMER.

196 A series of female character heads, *signed*
Brush drawings in indian ink 11

LIONEL EDWARDS.

197 A Review in India, *signed*
Water-colour *24in. by 20in.*

C. CLARK, 1918.

198 Ploughing, *signed and dated*
Water-colour

DUDLEY TENNANT.

The Houses of Parliament, *signed*
Water-colour 2

WALTER SICKERT, *A.R.A.*

199 The Old Bedford, *signed*
Water-colour *13in. by 5in.*

T. B. HARDY.

200 Harbour Scene, *signed*

Water-colour, unframed 6*in. by* 13*in.*

W. BALL.

201 An Estuary, *signed* 8*in. by* 14*in.*

Children at play on the seashore, *signed and dated* 1878

Water-colours, unframed 2

DE WILDE.

202 J. Fawcett as Job Thornbury in "John Bull"; and Mrs. Bland

Water-colours 15*in. by* 9*in.*

2

A. J. GASKIN.

203 Woman with a child, *pen and ink*; and four others 5

SIR ERNEST E. WATERLOW, *R.A.*

204 The Pool

Water-colour 16*in. by* 24*in.*

DAVID LUCAS.

205 The Cornfield, and The Lock, after Constable, *drawn for the engravings, a pair*

Indian ink heightened with white 22*in. by* 18*in.*

2

LEWIS BAUMER.

206 "Two's Company," *signed*

Water-colour 17*in. by* 13*in.*

C. DOLMAN, 1916.

207 "In the Pink, Thanks," *signed*
Water-colour

C. P. YOUNG.

An Atlantic Flight
Water-colour 2

W. R. WOLLEN.

208 Landscape with man on horseback
Water-colour

FRANK RICHARDS.

Study of a Camel, *signed*
Water-colour 2

LIONEL EDWARDS.

209 Scene in the East, *signed*
Water-colour

NORMAN WILKINSON.

A Guarded Train, *signed*
Water-colour 2

CECIL ALDIN.

210 A German Dachshund, *signed*
Water-colour

FRED LEIST.

Australia and the War, *signed*
Water-colour 2

FRANK DADD, 1914.

211 The Veteran's Farewell, *signed*
Water-colour
And The Same, *brush drawing in Indian ink* 2

OIL PAINTINGS.

ENGLISH SCHOOL.

212 Sporting Subject : Three figures in a landscape, with horse and foxhounds
Canvas 20*in. by* 24*in.*

ENGLISH SCHOOL.

213 Sporting Subjects : Hunting Scene ; and another
Canvases 10½*in. by* 12*in.*
2

214 Four Scenes from the Race Course
Canvases 8½*in. by* 10½*in.*
4

T. BEST, 1793.

215 A Chestnut Hunter in a landscape, *signed*
Canvas, unframed 31*in. by* 44*in.*

ENGLISH SCHOOL.

216 A Doncaster Race Meeting
Oval 6½*in. by* 9½*in.*

SCHOOL OF ALKEN.

217 A Horse Race
Millboard 12*in. by* 27*in.*

D. WOLSTENHOLME, Senr.

218 Sporting Subject—Coursing
Panel 13*in.* *by* 19*in.*

D. WOLSTENHOLME, Junr.

219 Col. Joliffe's Prince and Juno
Canvas 14*in.* *by* 17*in.*

C. L. FERNELEY.

220 Tom Thumb, a Trotter, *signed and dated, Melton Mowbray*
Canvas 17*in.* *by* 20*in.*

JOHN LINNELL.

221 Landscape in Essex
Panel 9½*in.* *by* 11*in.*

A. KINSLEY, *R.B.A.*

222 A Landscape, *signed*
Canvas 14*in.* *by* 21*in.*

JAMES GREENLEES, 1885.

223 Lochaber, *signed and dated*
Canvas 20*in.* *by* 30*in.*

W. CALLCOTT.

224 The Old Red House, Battersea, *signed*
Canvas 19*in.* *by* 30*in.*

ADAM PROCTOR.

225 The Ship Inn, Land's End, *signed*

Canvas 19*in. by* 12*in.*

BIRKET FOSTER.

226 Genoa, *bears monogram*

Canvas 5*in. by* 8*in.*

*** From the Burdett-Coutts collection.

ORLANDO GREENWOOD.

227 Cupid and Psyche

Canvas 15*in. by* 21*in.*

WILLIAM SHAYER.

228 Landscape with harvesters, *signed*

Panel 17*in. by* 23*in.*

B. W. LEADER, *R.A.*

229 View of Moel Tiabod, from below Capel Curig, North Wales, 1860, with a letter from the artist mounted on the back, *signed and dated*

Panel 19*in. by* 15*in.*

ENGLISH SCHOOL,

230 Sporting subject : Hunting—Clearing a Fence

Canvas 14*in. by* 17*in.*

THEODORE ROUSSEAU.

231 Near Fontainebleau, *from the collection of J. S. Forbes, London*, 1872

Panel 6½*in. by* 11½*in.*

G. F. WATTS, *R.A.*

232 A Classical bas-relief, inscribed at back " presented by G. F. Watts, R.A., to Captain Fairburn, 1876 "

Canvas 17*in. by* 8½*in.*

SIR ERNEST WATERLOW, *R.A.*

233 Scene on the sea coast

Canvas 12½*in. by* 22*in.*

A. D. CAMPESTRENI.

234 A Bersagliere, *signed*

Canvas 27*in. by* 39*in.*

A. LOGSDAIL.

235 Trafalgar Day, the Nelson column, *signed*

Canvas 25*in. by* 19*in.*

*** From the Red Cross sale.

J. S. SANDERSON WELLS.

236 " No time to lose," *signed*

Millboard

E. A. COX.

Britannia, *signed*

Canvas 2

AMERICAN SCHOOL.

237 Naval engagement between two warships, presumably of the Northern and Southern States, in the Civil War

Canvas 23*in.* *by* 30*in.*

UNKNOWN.

238 Naval subject with two men-o'-war, one being blown into the air

Canvas 23*in.* *by* 30*in.*

D. MACLISE, *R.A.*

239 Portrait said to represent Charles Dickens as a young man, full length, seated

Canvas 30*in.* *by* 25*in.*

SCHOOL OF BAPTISTE.

240 Two flower pieces

Canvases, a pair 26*in.* *by* 20*in.*

2

ENGLISH SCHOOL.

241 Two hunting scenes

Canvases 14*in.* *by* 18*in.*

And another, A Fox 3

UNKNOWN.

242 Coaching subject

Canvas 19*in.* *by* 24*in.*

ENGLISH SCHOOL.

243 Cricket Match

Canvas

And another, Edmund Castan—A Washerwoman 2

JOHN BISHOP.

244 Christopher Sly and his hostess, *signed and dated* 1857

Canvas 28*in. by* 36*in.*

R. P. BONINGTON.

245 A woman seated, *signed*

Panel 6*in. by* 4½*in.*

P. GAUGUIN.

246 An Oriental in the fields, *signed*

Canvas 13½*in. by* 18*in.*

DAUMIER.

247 Two French barristers

Panel 13*in. by* 10*in.*

TOULOUSE LAUTREC.

248 Scene at a café

Panel 14*in. by* 11*in.*

GREUZE.

249 Girl with a dog

Canvas 12*in. by* 9*in.*

SIR A. EAST, *R.A.*

250 Autumn scene among the mountains, *signed*
Canvas 30*in.* *by* 50*in.*

WM. COLLINS, *R.A.*

251 Coast scene with figures, *signed and dated* 1843
Canvas 30*in.* *by* 50*in.*

A. HULK, JUNR.

252 On the Common, *signed*
Canvas 30*in.* *by* 50*in.*

D. WEBSTER, *R.A.*

253 Young Mischiefs, *signed and dated* 1879
Canvas 25*in.* *by* 30*in.*

J. C. HOOK, *R.A.*

254 The Fisherman's Return, *signed and dated* 1875
Canvas 20*in.* *by* 26*in.*

HERRING.

255 In Full Cry, *bears signature and date* 1849
Canvas 15*in.* *by* 23*in.*

The Property of a Lady.

D. PASSMORE AND R. HILLINGFORD.

256 Cavaliers in a ruined castle, *signed*
Canvas 14*in.* *by* 19*in.*

V. TESARI.

257 Interior with girl playing with a kitten, *signed*
Canvas 22*in.* *by* 17*in.*

HENRY BRIGHT.

258 Landscape with cattle, *signed*
Canvas 18*in.* *by* 30*in.*

E. C. WILLIS, 1852.

259 Landscape with cottage and figures, *signed*
Canvas 18*in.* *by* 32*in.*
And another, Lake scene 2

THOMAS R. MILES.

260 A Moonlight Night: Deal beach
Canvas 23*in.* *by* 37*in.*

W. L. WYLLIE, *A.R.A.*

261 Harbour scene, *signed*
Canvas 11*in.* *by* 19*in.*

ENGLISH SCHOOL.

262 Eastern interior with figures

Canvas 17*in.* *by* 12*in.*

UNKNOWN.

263 Riverscape : Sunset

Canvas 14*in.* *by* 20*in.*

And two others 3

END OF SALE

Printed by Riddle, Smith & Duffus, Regent House, 89 Kingsway, London, W.C.2, England.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .. .. Daily Telegraph ; Morning Post.
Tuesdays .. .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .. .. Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.

Saturdays .. .. Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.